

ROUTES THROUGH THE ROOTS A MANUAL

Roots through the Roots was a project developed by [Pablo Calderón Salazar](#) in collaboration with Tzuhan Yeh in the district of Wanhua, in Taipei, in August-September 2015. The project was realized in the framework of the 'Designer in Residence Taipei 2015' and made possible thanks to the support of the Department of Cultural Affairs -for the World Design Capital Taipei 2016- and Art Happening LTD.

The project consisted of three components: (1) a walking tour through the district, (2) a map folded into a passport-size booklet and (3) a series of stamps to be used in different points of the tour on the passport. This manual aims to give comprehensive instructions of the process of making the different elements, including the source files and contact for resources (paper, fablabs, printing, etc) in Taipei.

TOUR

The walking tours through the neighborhood of Wanhua aim to reclaim the value of 'walking the city' as an act that can lead to a further appropriation of the area. For this reason, they shouldn't be planned as (exclusively) objective tours, but also including a subjective component. Anyone can organize one, which should have six stops (each with its own stamp).

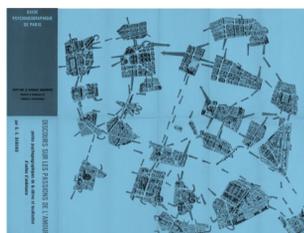
See [flaneur / wanderings / derivé](#)



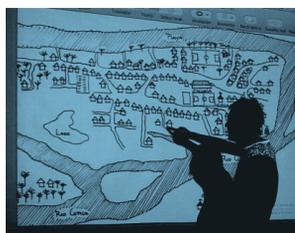
MAP / PASSPORT

The map is a visual representation of the area where the tour will be made. It is not expected to be (necessarily) a scientifically accurate map, but a personal representation of the space. Based on the planned tour or walk, include pictures or drawings representing these places.

See [psychogeography / critical mapping / emotional cartography](#)

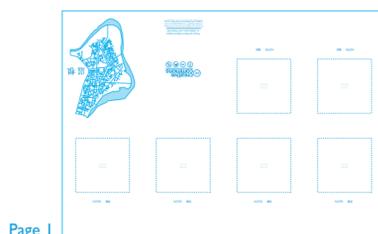


Guy Debord
Guide Psychogéographique de Paris



Santiago Pradilla
Emotional Cartography

Download the template for the passport/map [HERE](#). Page number one should be left as it is, for it will become the different pages of the passport; page number two is where the map should be included (a baseline of the map of Wanhua is included, you may use it or dismiss it).



Page 1



Page 2

Print the map recto/verso (double-side) in an A3. This can be done in any printing / copy place and on any paper, though here is where we bought the paper and printed the maps:

Pinmo Pure Store (Paper shop): No. 63, Yongkang St, Da'an District
JingDian Digital Printing: No. 6-2, Lane 48, Aiguo W Rd, Zhongzheng District

After the maps are printed (at least one per participant of the walk), they should be folded following this tutorial: <https://www.youtube.com/watch?v=QjSuuT0sHJo>

STAMPS

When having a route defined and a passport / map of it, the next step is to make the six stamps, representing the six stops of the walk. These stamps are to be taken after in the tour and used to stamp the passports in each of the stops. People should be encouraged to also write / draw their own ideas opinions under the space of the stamp.

See [taroko national park / Taiwan stamp tradition /](#)

The making of the stamps is a simple process. (1) First, you should choose an image (might be a photo, a drawing, etc.) which you want to use as a base for each stamp, representing each stop. (2) Then, transform this image as a line drawing (either by hand and then scanning it or by tracing it in a vector software). (3) Then, you should color all the traces white and place them on a black background of 7X7cm. The source file of the stamps we used can be found [HERE](#).



(1)



(2)



(3)

After having the files ready (either as a .pdf or .eps), you can go to any of the Maker Spaces in Taipei and make the stamp on mdf with a laser cutter. You can consult the map of all the spaces in the following website: <http://map.makerbar.cc>